

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
294 WASHINGTON STREET, BOSTON, MA 02108

AREA W	FORM NO. 582
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own Lexington

ldress 92 Blossomcrest Road

lstric Name Smith-Slocum House

se: Present residential

Original residential

DESCRIPTION:

ate late eighteenth century

stylistic analysis; Edwin B.

Source Worthen to Mass. Hist. Comm.,

February 14, 1966

Style Second Period- *Georgian*

Architect \_\_\_\_\_

Exterior wall fabric clapboard

Outbuildings barn (1816)

Major alterations (with dates) two-story

east ell; garage with room above

Moved \_\_\_\_\_ Date \_\_\_\_\_

Approx. acreage 27317 ft.<sup>2</sup>

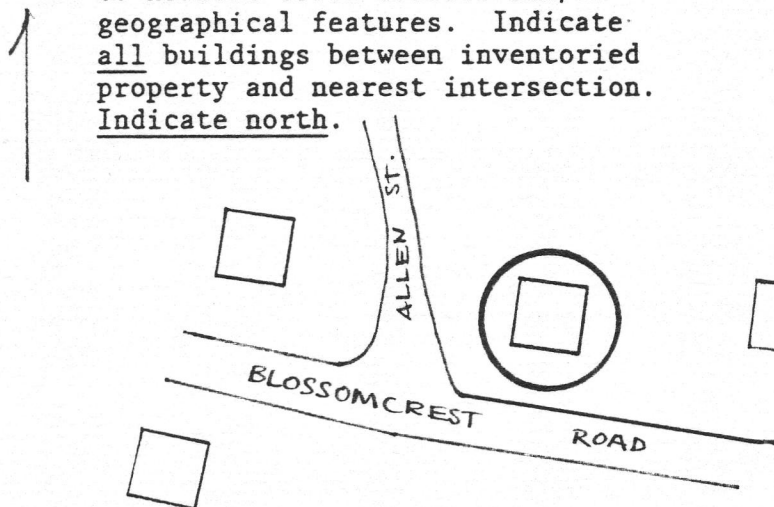
Setting On quiet street; near 1950s and

1960s houses built on land formerly

associated with this house.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date March, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

This house is one of three surviving Second Period houses in the Allen-Blossom Street area, once a major route from Lexington to Boston (see Allen Street area form; the other eighteenth century houses are at 29 Allen Street and 26 Blossom Street). Aside from its Georgian profile, skivved clapboards and granite foundation, however, it has lost more of its exterior finishes than the others and almost all of its interior finishes as well. A few original interior finishes remain in the first floor room in the northwest

(see Continuation Sheet)

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This house and farm is one of many in this area owned by the ubiquitous Smith family and the reason this part of Lexington was known as "Smith's End" in the late eighteenth and early nineteenth centuries. In this case, the farm was originally owned by Josiah Smith (1724-1784), who lived in the house at 26 Blossom Street and was sold in 1785 to his son Abraham (1755-1826). Abraham Smith was in the Battle of Lexington and served in the Continental Army in 1775 and 1780. He was married in 1788, suggesting a possible date for construction of this house, and served as an assessor in 1808. After his death the farm was owned by his sons, Oliver (1789-1875) and William B. (1794-1867). Oliver was an assessor in 1825 and after his death the farm was owned by William B.'s son Abram B. Smith. The latter is listed in the 1887 Directory as a farmer; in 1905 the farm was owned by a William E. Carter, a manufacturer at the Boston Upholstery Company in Boston. Later in the twentieth century the farm was owned by the Slocums and is still known as the Slocum place.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Hudson, Charles. History of the Town of Lexington II, pp. 639-640, 644, 647.  
Boston: Houghton Mifflin Company, 1913.

Lexington Historical Society Archives - Burr Church collection

Smith, A. Bradford. "Kite End" (1891). Proceedings of the Lexington Historical Society II(1900):115.

1889 map

1906 map

1887 Directory

1906 Directory

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community:

Lexington

Form No:

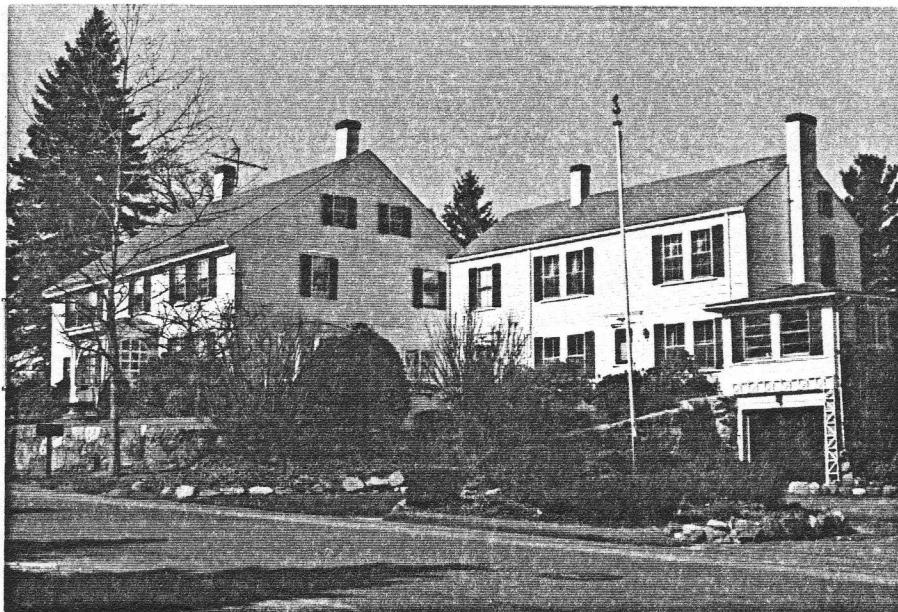
582

Property Name: 92 Blossomcrest Road

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE

corner, however: the post/plate/girt framing visible in one corner, a simple chair rail, and a four-panel Georgian door with simple paneling and molding. The present owner, a builder, also says that purlins are definitely part of the roof framing. The long ell on the east was apparently added at different times, though it is built very close to the ground and the foundation is hard to see. The entire ell, however, is shown in a 1926 photograph. Another 1920s photo shows a carriage house, now gone, between the house and barn. The distinctive three-by-five bay barn with its narrow cupola is clearly dateable: it has "Built 1816" painted on a horizontal beam and a bridal joint at the ridge pole.



Staple to Inventory form at bottom



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